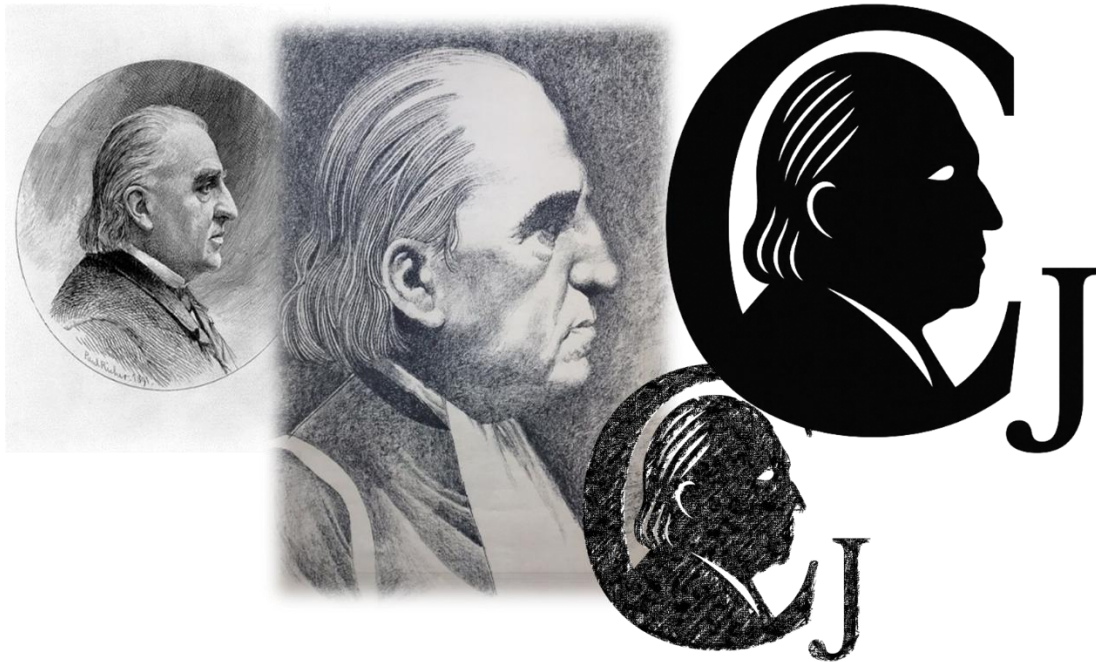


The Charcot Journal

*Interdisciplinary Studies
in the History of Neurology*



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Cover: A profile portrait of Jean-Martin Charcot, drawn by Paul Richer (1849–1933) in 1891 and later interpreted through a lithograph by American illustrator and painter Mark English (1933–2019), evolves into the preliminary sketch for the logo of *The Charcot Journal*—ultimately recreated in digital form. This fusion of techniques and styles, alongside a plurality of interpretations and variations on a theme, breathes life into a dynamic dialogue between past and present. The past shapes the present, and the present revitalizes the past. This is the spirit of *The Charcot Journal*.

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While several journals currently explore the history of neuroscience, each tends to reflect specific disciplinary orientations. In contrast, *The Charcot Journal* offers a more integrative and dynamic platform—one that fosters dialogue among historians, neuroscientists, clinicians, and scholars from the humanities and social sciences. It is distinguished by its commitment to interdisciplinary inquiry, the inclusion of underrepresented perspectives, and a focus on the evolving cultural and ethical dimensions of neuroscience.

By encouraging cross-disciplinary engagement, this journal aims to illuminate the historical foundations of neurology through critical contributions that bridge medicine, philosophy, cultural studies, psychology, and the history of science.

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