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Cover: This composite image depicts Jean-Martin Charcot with HAL 9000's iconic glowing red eye replacing his right eye. The juxtaposition symbolizes the historical evolution of neurology as a discipline of vision—from the *Iconographie Photographique de la Salpêtrière* (1876), which codified the anatomo-clinical method through photographic observation, to contemporary artificial intelligence, which mirrors Gestalt-like reasoning in pattern recognition. The figure not only underscores both the promise and the epistemological challenges posed by AI in neurology, but also serves as a way of celebrating the 150th anniversary of the Iconographie Photographique de la Salpêtrière, reminding us of neurology's enduring foundation in visual perception and diagnostic pattern recognition.

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Journal Information

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While several journals currently explore the history of neuroscience, each tends to reflect specific disciplinary orientations. In contrast, *The Charcot Journal* offers a more integrative and dynamic platform—one that fosters dialogue among historians, neuroscientists, clinicians, and scholars from the humanities and social sciences. It is distinguished by its commitment to interdisciplinary inquiry, the inclusion of underrepresented perspectives, and a focus on the evolving cultural and ethical dimensions of neuroscience.

By encouraging cross-disciplinary engagement, this journal aims to illuminate the historical foundations of neurology through critical contributions that bridge medicine, philosophy, cultural studies, psychology, and the history of science.

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