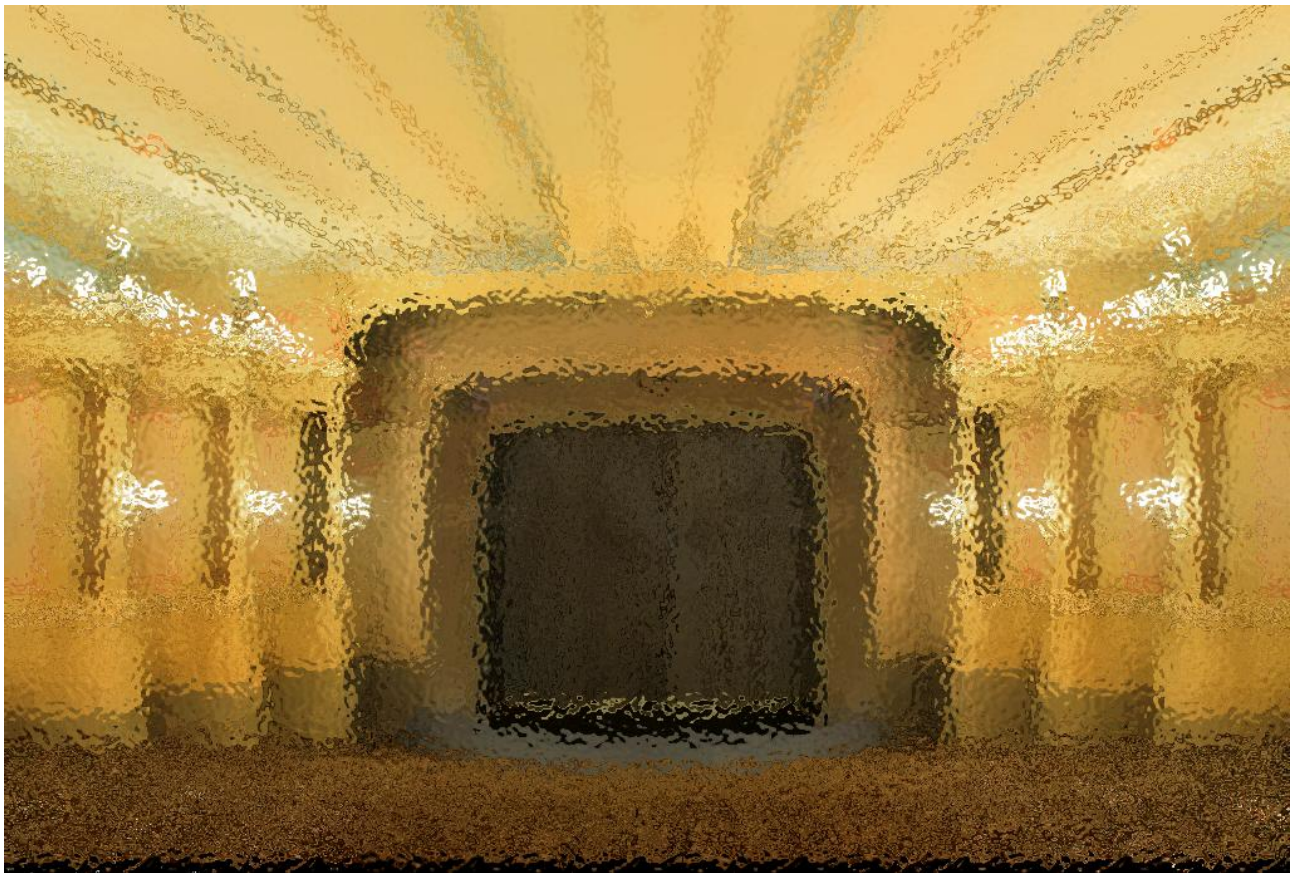


The Charcot Journal

*Interdisciplinary Studies
in the History of Neurology*



2026 - Volume 2, Issue 2

charcotjournal.org

ISSN 3103-6090



Cover: Reality or mirage? This blurred image of the *Bayreuth Festspielhaus*—opened in 1876, one hundred and fifty years ago to present Richard Wagner’s operas—looks like a mirage and reflects a nineteenth-century aesthetic aimed at immersing the spectator and momentarily suspending critical distance. In the same year, the first issue of the *Iconographie photographique de la Salpêtrière* was published. At the Salpêtrière, Charcot founded modern neurology on a counter-model of vision: his anatomo-clinical theatre was based on critical distantiation, on the idea that clinical phenomena must be questioned, dissected, described, and organized.

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While several journals currently explore the history of neuroscience, each tends to reflect specific disciplinary orientations. In contrast, *The Charcot Journal* offers a more integrative and dynamic platform—one that fosters dialogue among historians, neuroscientists, clinicians, and scholars from the humanities and social sciences. It is distinguished by its commitment to interdisciplinary inquiry, the inclusion of underrepresented perspectives, and a focus on the evolving cultural and ethical dimensions of neuroscience.

By encouraging cross-disciplinary engagement, this journal aims to illuminate the historical foundations of neurology through critical contributions that bridge medicine, philosophy, cultural studies, psychology, and the history of science.

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